



ABOVE: SCULPTURE 'CONFLUENCE' & RIGHT: 'CONFLUENCE' & ARTIST DANIEL TEMPLEMAN



## ALBERT SMITH GROUP

**THE BRISBANE MAGISTRATES COURT PROJECT** gave the Albert Smith Group an invaluable opportunity not only to demonstrate its core business excellence of signs and 'identity products' but also to demonstrate the company's approach to their work and projects. Involving and incorporating the many broad ranging skills and fields of the Albert Smith Group to create a whole and very original project resolution.

The Queensland Government Art Built-in policy, which allocates 2% of the capital works budget for new buildings to art integration work, created the opportunity for artists to incorporate their ideas into the construction of the new Brisbane Magistrates Court. One such artist was Daniel Templeman, whose winning sculpture 'Confluence' was commissioned by the Attorney General and the Justice Department. Daniel approached Albert Smith Group to seek their expertise in creating a preliminary proposal, for the production of his sculpture.

Albert Smith Group's design and production teams, working with the artist, investigated, researched and priced a wide variety of materials, coatings and construction methods, and as a result an appropriate and realistic proposal was created and submitted for consideration. In June 2004, Walters Construction, awarded the contract to Albert Smith Group (ASG).

The ASG team worked closely with both the artist and the public art project managers Brecknock Consulting to set about turning the artist's vision into a reality. Through their careful planning and expertise in construction and 'identity solutions', ASG created what is certain to become a Brisbane landmark.

'Confluence' (65 meters developed shape) now stands before the Brisbane Magistrates Court; a series of rolled waves that create the turbulent,

then resolved emotions and experiences of the court, or more simply the image of paper or script or an echoing voice, as the artist describes his work philosophy, 'Deriving complex meaning from minimal form and material.' Structurally the sculpture enhances and adds interest to the precinct, drawing the eye and continuing to change with the differing light of the day and viewing angles.

The involvement of the ASG in the development and realisation of this project is a demonstration in point of the integrated yet flexible approach of the group; tailoring solutions to create individual and meaningful 'Identity'. The lasting nature of the sculpture is a clear reflection of the principles and aspirations of the Albert Smith Group and its employees.

These same principles and diversity of skills are demonstrated in another division of the Albert Smith Group called Fibrelume, a division specializing in the use design and manufacture of fibre optics technology to create unique lighting solutions. Benefits include, no heat, no UV, reduced power consumption, no electricity at the light fitting, and colour changing & animation capabilities. The applications for this unique lighting system are wide ranging. Standard product range includes simulated neon, illuminated paving, fountain and pool lighting, architectural features, and down lights. Once again, demonstrating Albert Smith Groups diversity and flexibility.



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