



ARTIST: JUDY WATSON



ARTIST: EUGENE CARCHESIO



ARTIST: FIONA FOLEY



ARTIST: BRUCE REYNOLDS

BRECKNOCK CONSULTING

THE BRISBANE MAGISTRATES COURT (BMC) IS THE LARGEST INFRASTRUCTURE project to date to incorporate the Queensland Government's Art Built-in policy. Art Built-in requires 2% of the capital works budget to be spent on art projects within the development. With over 30,000 square meters of floor space, this meant many artworks and artists (14 in all) had to be commissioned and organised. With a total artwork budget of \$1.7 million and many artists who were new to the concept of integrated art, it was seen as a priority to engage a company with the necessary experience and ability to manage this complex aspect of the development.

To carry out the multifaceted task of managing and incorporating all the artworks into the development with minimal disruption to the construction process Walter Construction Group sought the experience of Brecknock Consulting, who were duly engaged as Public Art Project Managers. Brecknock Consulting have been providing cultural planning and integrated art services to public and private clients as well as architects, landscape architects and construction companies since 1988.

With extensive experience in the field of public art throughout almost every state in Australia and with a long history of managing public art for large-scale infrastructure projects such as highways, residential developments and civic buildings, Brecknock Consulting were well suited to the task. Their expertise in managing hundreds of artists in the past, and their unique ability to effectively supervise the fabrication and installation of a highly diverse range of artwork types was critical to the smooth integration of the works commissioned for this project.

The task of managing this aspect of the project was completed within time guidelines and budget. Brecknock Consulting, have displayed their skills to great effect, by taking control of a unique, complex and multifaceted task and producing a result that delivers the outcomes envisaged by the artists, the client group and the managing contractor. This process is not only a reflection of their skill, but an art form in itself.

Brecknock Consulting were involved with the BMC project for two years, working with the client, architects, managing contractor and artists. A wide range of mediums and methodologies were utilised by the artists, ranging from aluminium fabrication, computer cut stainless steel, photography, paintings, tile work, cast concrete, bronze casting and sandblasted granite. The result is a collection of unique contemporary artworks that complement and enhance the finished building, creating precisely what the Art Built-in policy was created to deliver.

BRECKNOCK CONSULTING
 PO Box 7574
 East Brisbane
 QLD 4169
 PH: 07 3895 8355
 FX: 07 3895 8922
 EM: qld@brecknockconsulting.com.au

