



WORKING IN STYLE

Peddle Thorp creates a new timeless design enhanced by quality materials for a sleek modern feel

DESIGN

Peddle Thorp Architects

TEAM

Louise Hamilton-Gainey, Cameron Harvey, Lisa Wagstaff, Patricia Velasco, Alarna Cotton, Laura Koolik

COMMISSION

Organisational change, space planning, design, documentation, construction quality control. NAB works also undertaken in conjunction with base building refurbishment.

MANAGING CONTRACTOR

Bovis Lend Lease

BRIEF

Reconfigure the organisational structure to suit current space planning requirements and new workspace options. The interior planning explored and developed the benchmark initiated with Peddle Thorp Architects in the NAB Docklands project in Melbourne.

DESIGN

New planning allowed for open plan floors with meeting and support spaces hugging

the central core of the building. The floor to ceiling glass of the building created vistas across the workzones to the river, mountains and beyond. Each level includes a large multi function space for meetings and staff gatherings. Incidental meeting spaces and break-out zones are integrated into the work and circulation spaces.

Security requirements are met by the installation of a reception floor where all public interviews, meetings and functions are held. The reception floor includes the Executive Board-





room, dining room and meeting spaces for groups ranging from 2 to 80 people. The floor includes a large commercial kitchen.

Specialist Training facilities occupy the top floor of the building, the space includes various training facilities in classroom and computer lab modes. A separate arm of the bank, BNZA have been located a designated floor and have a separate reception and boardroom facilities.

BASE BUILDING

Peddle Thorp have continued with Bovis Lend Lease to undertake the full refurbishment of the lower rise section of the building including plant and egress upgrades.

MATERIAL PALLET

The new timeless feel of the design was further enhanced with the selection of the materials for a sleek modern feel. The neutral palette within the work areas is punctuated by the NAB corporate red on the nodal systems storage.

The strength and stability of the bank is reflected in the stone and timber of the Reception floor. The plush custom rug insert to the waiting area is a central feature of the floor. The timber paneling reflects the dark timbered, hallowed banking halls with a sleek modern feel, the glass provides transparency of the transactions within the space. The Executive

Board and Dining rooms are accessed through the cocktail lounge space. This space provides a backdrop to cosy intimate conversations and large gatherings with stark white paneled walls and the plush twist carpet providing a foil to the accent lights and feature artwork. The architects worked with the NAB art curator to ensure a seamless integration of the banks art collection into the project.

Photography by Aperture

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